



THE SOUTHWESTERN LIMITED

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LARRY PEARSON, PRESIDENT

CALVIN SMITH, EDITOR

HERBERT ALFRED MAYER, PHOTOGRAPHER

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2014 Another Great Cal-Stewart



Busy Trading Hall with many tables filled with trains, accessories and toys.

Photo by Dr. Martin Folb

Cal-Stewart 2014 Co-Chairs Hollis Cotton and Jerry Moser report a successful Train and Toy Meet, November 21-23, 2014 at the Ontario Convention Center. Attendees enjoyed the Friday Welcoming Party, followed by Saturday and Sunday's table sales along with the auction, 10 layouts, train races, and Sunday Grand Drawing. The Radisson and Ayres Hotels offered gracious hospitality to those attendees who took advantage of the special rates for Cal-Stewart 2014. Enjoy the pictorial re-cap of a very enjoyable meet.



Thank you, Herbert Alfred Mayer

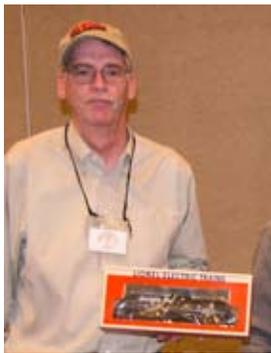
Southwestern Limited Editor Calvin Smith announces that Herbert Alfred Mayer, needing to pace his activities, has retired as Southwestern Division's official photographer. Beginning with the March/April 2008 issue of *Southwestern Limited*, Herb has shared his skilled photographer talents, faithfully capturing in pictures our monthly meets, annual Membership Picnics at the Los Angeles Live Steamers, and Fall Cal-Stewart Meets.

Herb had just finished taking the photos at the Welcome Party for Cal-Stewart 2014, which appear on page 2 in this *Limited*, when he experienced serious pacemaker difficulties. The Southwestern Division Board of Officers and Directors and all Southwestern Division members and friends gratefully thank Herb for his many dedicated photo sessions and wish him complete restoration of good health and more leisure time to "smell the roses".

**NOR-CAL SPRING REGISTRATION FORMS, PAGES 9-10
LAST CHANCE TO ORDER CANDY CANE TANK CAR, PAGE 11**

The Welcome Party

Herbert Alfred Mayer had just finished taking these photos at the welcome party when he experienced emergency pacemaker problems. We are happy to report that he continues his recuperation and thank him for this wonderful photographic history of the 2014 Cal-Stewart Welcome Party. Besides a great party consisting of pleasant conversations and delicious food, Fred Kramer, assisted by his granddaughter Nicole Corvi, held the 50/50 Drawing with the lucky winner, Alvin Costa, receiving \$240. In addition, drawings were held for a Lionel Tank Car, a Lionel Reefer, and a Lionel Box Car, and the winners were Terry Smith, George Beam, and Kathy Wright. And, thank you, Don Ladenberger, for donating cake for dessert.



The Cal-Stewart 2014 Sunday Grand Drawing



Cal-Stewart attendees purchased tickets on Saturday and Sunday for the Sunday Grand Drawing for these items.

Photos by Mike Roman



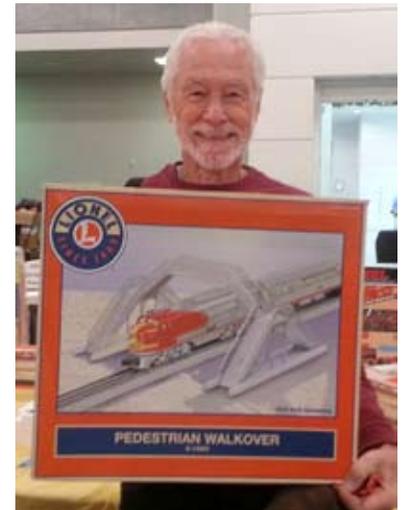
Drawing Chairman Fred Kramer (r) with ticket sellers (l-r) Jake Cherry, Nicole Corvi and Maxine Stotts.



Velaine Arndt
Lionel US Navy Set



Jeff and Denyse Meyer
Lionel 763E NY Central
Hudson with Vanderbilt Tender



Doug Bowen
Lionel Pedestrian Walk-Over



Glenn Olsen
Lionel North West Express
Set



Jeff and Denyse Meyer
Lionel Circus Set

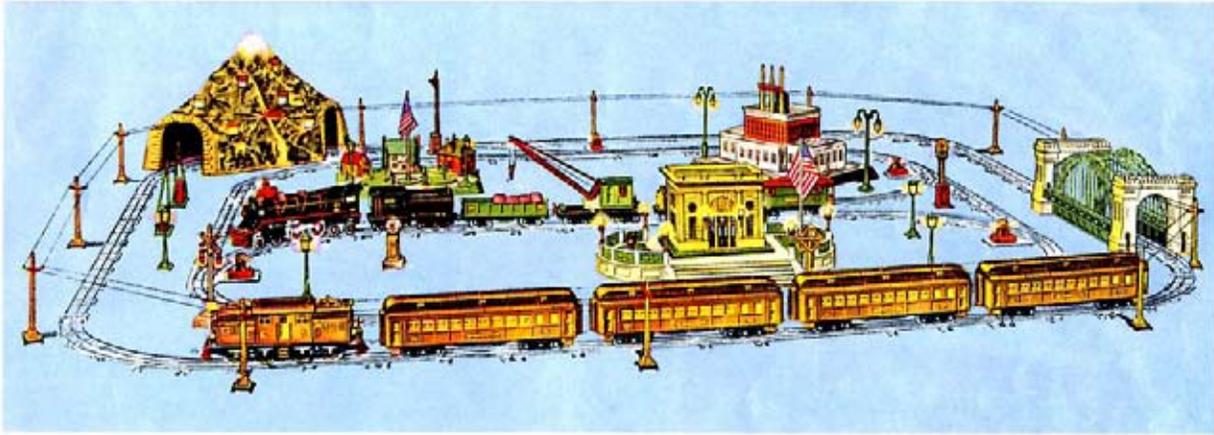


Nathan Forman, Lionel
Amtrak set, Grand Prize

Not Pictured: Tony Castillo, Lionel Peanuts Set; Renaldo Grech, Bachmann Amtrak Engine

“DREAM OF DREAMS” Special Display at Cal-Stewart 2014

WHAT A GIFT! A COMPLETE “LIONEL STANDARD” RAILROAD

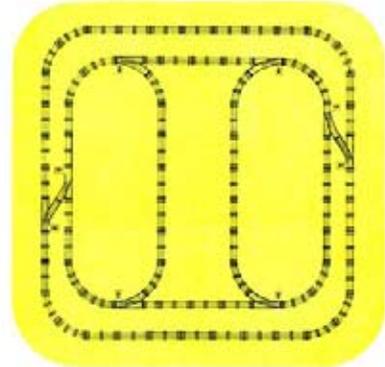


HERE is a real railroad. The finest gift that any boy can possibly receive. This is a complete Lionel “Distant-Control” Railroad including our two finest trains—work train with giant size Steam Type Locomotive, and a powerful twin motor passenger train, as well as a large variety of electrically-controlled and illuminated accessories. Both of the trains have “Distant-Control” and can be started, stopped, reversed and operated at any speed at any distance from the track. The large power house is a central operating station from which you can control everything. This is a marvelous model railroad. Specifications are given below.

OUTFIT NO. 407E—Comprises:

1 No. 408E “Distant-Control” Locomotive	1 No. 220 Floodlight Car	20 C Track	2 No. 77 Crossing Gates
1 No. 408E “Distant-Control” Locomotive	1 No. 219 Operating Derrick Car	2 3/5 Track	1 No. 69 Warning Signal
2 No. 81 Controlling Rheostats	1 Type K Transformer	1 No. 128 Station	1 No. 340 Power House
1 No. 412 Pullman Car	4 pr. 222 Switches	1 No. 309 Bridge	2 No. 67 Lamp Posts
1 No. 413 Pullman Car	2 No. 25 Bumpers	1 No. 148L Tunnel	4 No. 36 Lamp Posts
1 No. 414 Pullman Car	1 Set 208 Tools	12 No. 85 Telegraph Posts	1 No. 87 Signal
1 No. 416 Observation Car	1 Set 209 Batches	1 No. 78 Train Control	1 No. 79 Flashing Signal
1 No. 212 Gondola Car	47 S Track	1 No. 80 Semaphore	1 No. 195 Terrace
1 No. 217 Illuminated Caboose			16 STC “Lockon” Connections

Wires for making electrical connections, connecting ties for joining sections of track, lamps for headlights, interior of cars and all illumination accessories are supplied with this outfit. Track layout is 12 feet long by 11 feet wide. Code Word “ALIV.” Price, \$350.00



This is a plan of the track layout for the Lionel 407E complete railroad.

© The Lionel Corporation, Patented in U. S. A.

DREAM OF DREAMS: THE QUEST FOR ONE OF LIONEL’S “HOLY GRAILS”

By Martin Folb, Cal-Stewart 2014 Display

From 1927 through 1931, Lionel offered various versions of their 407E outfit which included their best passenger and freight sets along with many of their finest accessories. Prior to 1929, the hefty price of \$300 might have been considered to be doable in that “Gatsbyesque” era of stock market exuberance, jazz and wild living! However, October 1929 ended all of this with the sober reality of an economic system gone mad!

Lionel offered their fabulous 407E set one last time, in 1931, refined to the ultimate. With a now staggering price of \$350.00 and those that were lucky enough to have a job averaging \$150.00/month, spending over two months salary for a child’s toy would have seemed impossible! Perhaps because of these grim realities, only one of these outfits has ever been found! Its story, is for the serious Lionel collector, the discovery of the “ROSETTA STONE” and the “HOLY GRAIL” all combined in one package!

Around 1983 or 1984, TCA member Ken Fremont was an attorney working in a New York law firm. He had mentioned his interest in toy trains to people in the office, and one secretary mentioned that she knew a woman who had some trains to possibly sell. The woman lived in Brooklyn, and as it turns out SHE had received this fabulous 407E outfit for Christmas in 1931!! Her father was a butcher, so either business had been very profitable or perhaps he was engaged in some, shall we say, “Unrelated” business!

Ken was stunned to see the completeness and condition of this set in the attic of her house and three of the seven boxes were present. This was the “Rosetta Stone”, as for years collectors had speculated as to how the set would have been packaged. Now it was known; it had been packed in Seven Different Cartons. It is conceivable that the four remaining boxes might have also been there, storing household items, but due to the fact that Ken was anxious to complete the transaction and leave no additional search was initiated for them! The photos of the labels, Brown 408E State Set, 400E work train and accessories were taken by Ken shortly after acquiring the set. This was, very simply, the “Holy Grail” of Lionel outfits!

Today, we have re-created this incredible outfit with all of the components that were present in the 1931 407E Catalog illustration. No one has ever seen this outfit assembled in this exact manner, and no one has seen it in operation for over 80 years!!! For 2014, that dream will once again be realized! A working example of this amazing display is being showcased and hopefully will be as magical as it was on that Christmas morning eight decades ago!!



The 407E Set featured a 408E Brown State Set, a 400E Freight set, and the best accessories Lionel offered in 1931. See the 1931 Catalog description on page 3.



**Cal-Stewart 2014 Display:
The Lionel 1931 407E Set
*Just imagine receiving this set
for Christmas in 1931!!!***

Re-Created for Cal-Stewart 2014
by Dr. Martin Folb
Photos by Dr. Martin Folb

Scenes of Cal-Stewart 2014



Auction in Full Swing



Auction Crowd with Full Hall in the Background



Wayne Sheriff, TCA National President-elect at the TCA table waiting for visitors to activate the display.



David Dansky displaying Lionel Peter Rabbit Handcar



An example of tables laden with trains and train related items as well as a few toys.



Mark Boyd (l) talking to a visitor to his table.



Another Table full of interesting items for sale



A table holder checks his list to answer an inquiry.



Layouts!!! Big Beautiful Layouts!!!

Don Kallgren's Two-level Standard Gauge Layout

(Photos by Dr. Martin Folb)



Southern California S Gaugers Layout



Grand Canyon Model Railroaders from Arizona



Ulus Ekerman's Legos Layout



Orange County Trackers featured modular layouts prepared by a number of members using FasTrack.



N-Gauge Layout

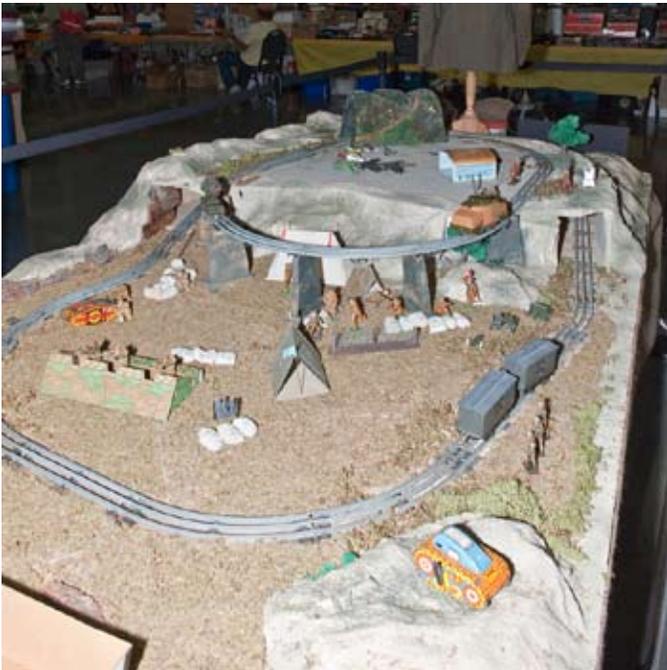


TCA Western Division Floor Layout by Bob Kepple and Crew with Butler Layout inside loops.

Remembering World War I
 Special Display at Cal-Stewart 2014
 Curated by David Otth



A Salute to World War I: with this display above at one end and the layout and memorabilia below at the other end. (Photo by Mike Roman)



Operating layout themed World War I
 (Photo by Dr. Martin Folb)



Note the World War I train set and memorabilia.
 (Photo by Dr. Martin Folb)



We had some interesting toys at Cal-Stewart 2014. Martin Folb photographed this educational Gilbert Chemistry set. What a rare find, and it appears to be in excellent condition.

Thank you Dave Otth
 for obtaining the Ready-to Run
 Peanuts Halloween Remote Control
 Train Set from Lionel
 for the Sunday Grand Drawing

The Big Train Show
 All-Gauge Selling Train Show
Ontario Convention Center
 2000 E. Convention Center Way, Ontario, CA 91764
 888-271-2978
June 6 - June 7, 2015
Sat., 10am - 6pm & Sun., 10am - 4pm

Bus Tours on
 Thurs., 6/4/15 AND Fri., 6/5/15
 (Limited seats, pre-registration online only)

- All scales operating model railroads
- Raffles benefit American Legion
- Manufacturers & retailer booths
- Free clinics
- Home tours before show (see website for details)
- Adult admission \$12.00
- Kids 12 & under FREE

Bring this Coupon to the box office on 6/6/2015 or 6/5/2015 for \$2.00 off Admission Tickets!!

www.bigtrainshow.com

2015 Nor-Cal Spring Cal-Stewart Classic

Sunday only March 22nd

Table Reservations, Home Layout Tour, and Dinner Reservation Form

This year's meet will be a return to our roots, much like the meets from the 1980's when Marriott Hotel was our home base...plush carpets which are easy on your feet and legs, emphasis on trading, a fine hotel with good accommodations and convenience. Come early, stay overnight, enjoy the Nor-Cal dinner on Saturday night, then be refreshed the next morning to hit the trading hall. We may even have a couple of clinics scheduled.

San Ramon Marriott Hotel

2600 Bishop Drive, San Ramon, CA

Phone reservation is 1 (800) 228-9290 or (925) 867-9200

Ask for "The Cal-Stewart" rate \$93 (single or double) before Feb. 27th

Parking is \$12, but discount parking coupons will be available inside at the meet for \$5.

Saturday March 21st

10am to 4pm Home Layout Tours

6pm No host reception.

7pm Dinner party begins.

Sunday March 22

8am Trading hall set up for vendors only.

10am Trading hall open for TCA & TTOS club members

11am Open to the general public and non-club members

4pm Meet is closed, pack up and go home.

Name _____

TCA # _____ - _____

Nor-Cal member admission is free

TCA and TTOS national club member admission is \$10 at the door.

Meet admission for **Non-Nor-Cal** TCA Division members with a table is \$10 each = \$ _____

Saturday evening **Dinner** at the Marriott Hotel ___ Beef, ___ Chicken, ___ Fish, ___ Veg. @ \$50 each = \$ _____

Home Layout Tours. How many? ___ @ \$10/person = \$ _____

(Free parking coupon for table holder) Number of 6 foot tables ___ @ \$25 each = \$ _____

Electricity against a wall \$10 each = \$ _____

(Make check payable to Nor-Cal Division of TCA)

Total \$ _____

For other table options and questions phone Mark Boyd 510-886-6699 or eMail tcqeditor@att.net

Home Layout Tours:

We are going to try something different this year. On Saturday we are planning home layout visits from 10am to 4pm. We are asking for a nominal charge of \$10/person to cover the cost of preparation, mailing of itineraries, and refreshments to people who register ahead of time to visit operating layouts and collections around the Bay Area. This will add an extra amount of work for registration, but I am hoping this will become a regular feature of our new Nor-Cal Spring Cal Stewart Classic. We are looking for people interested in sharing their home displays, so contact Mark Boyd if you are interested in being a host. Itineraries of featured layouts will be prepared and mailed with special ID tags shortly before March 22nd so you won't have to show up at the Marriott for the package of information. You can just drive to the homes as described in the itinerary.

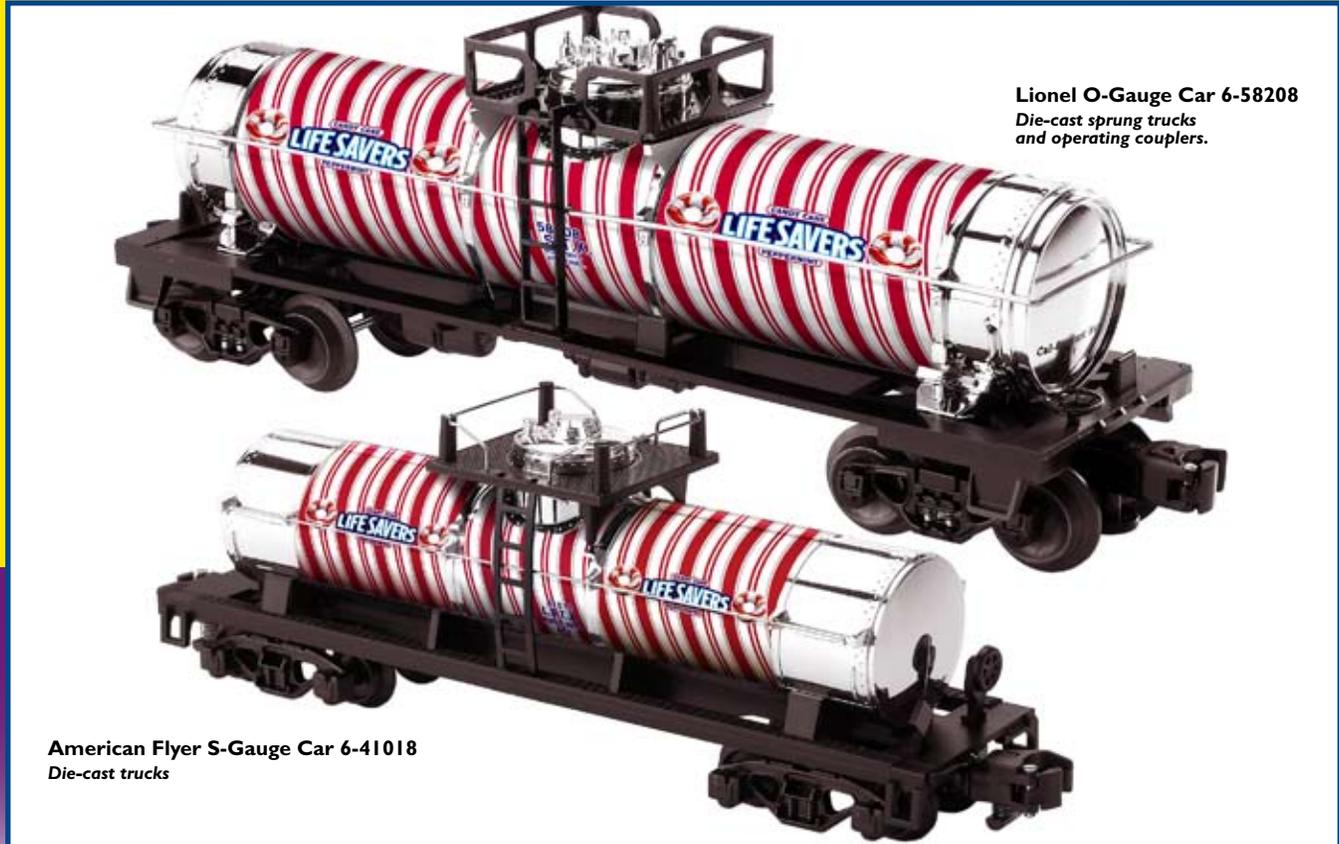
Table holders must complete tax information on the next page. (see page 10)

2014 Cal-Stewart Candy Cane Peppermint LIFESAVERS® Tank Car

Presented by T.T.O.S. Southwestern Division and Nor-Cal Division of TCA

A big 'Thank You' to Mark Kelly, Club Member from Pennsylvania, for discovering a great looking Holiday "Seasonal" roll of LifeSavers on which to base this year's car. We thought we were finished with the series, but with sharp eyed people like Mark out there...who knows! He found the LifeSavers flavor in a local restaurant and passed it on to us. Also, a big thanks to the Wm. Wrigley Jr. Co. staff for providing the original artwork for the car.

The Cal-Stewart Meets began over 40 years ago as co-operative activities of TCA's Nor-Cal Division & T.T.O.S. Southwestern Division. The November Ontario, CA Meet (visit www.cal-stewart.org) is open to all Toy Train, Model Train and Toy Enthusiastes and is the largest club sponsored public train and toy meet west of the Rocky Mountains. Nor-Cal TCA sponsors the Spring Meet in Northern California. See www.norcaltca.com for information on the Spring Meet. For updates on estimated delivery dates, see our website, www.cal-stewart.org and click on "Cal-Stewart Souvenir Cars". Contact Bruce Lazarus, 4858 Dunman Ave., Woodland Hills, CA 91364 with any other questions. Email: cars@cal-stewart.org; Phone: (818) 225-1710. Order Deadline: Feb. 28, 2015. Approx. Delivery: Oct. 2015. Both clubs deeply appreciate your support of the Cal-Stewart Car Program and the Cal-Stewart Meets.



Lionel O-Gauge Car 6-58208
Die-cast sprung trucks and operating couplers.

American Flyer S-Gauge Car 6-41018
Die-cast trucks

LifeSavers is a trademark of the Wm. Wrigley Jr. Co. and is used by permission.

You can download additional copies of this form from www.cal-stewart.org

Order Deadline: February 28, 2015

2014 CAL-STEWART MEET CAR

Approximate Delivery: October 2015

Lionel O-gauge LIFESAVERS Candy Cane Peppermint TANKCAR @\$62.95 each plus shipping.....	qty	@ 62.95 \$ _____
• California deliveries add \$5.67 sales tax per car	@ 5.67 \$ _____
American Flyer S-gauge LIFESAVERS Candy Cane Peppermint TANKCAR @\$64.95 each plus shipping.....	qty	@ 64.95 \$ _____
• California deliveries add \$5.85 sales tax per car	@ 5.85 \$ _____
SHIPPING: CONTIGUOUS U.S. \$12.00 for the first car; \$8.00 for each additional car		
NON-CONTIGUOUS U.S. and CANADA: \$16.00 for the first car; \$8.00 for each additional car		
OVERSEAS: Contact Bruce Lazarus for shipping charges before sending order!!.....		

TOTAL ENCLOSED: \$ _____

IMPORTANT NOTICE: Final graphics may vary. As this is a limited-production run, all sales are final. If your order is damaged, lost or stolen, we may not be able to provide a replacement. However, every effort will be made to replace the items. All orders are shipped insured.

Please make your check or international money order, payable in U.S. funds, to: T.T.O.S. Southwestern Division
Send to: 2014 Cal-Stewart Car Offer, c/o Bruce Lazarus, 4858 Dunman Ave., Woodland Hills, CA 91364-3820

Name Phone:

Delivery Address

City & State/Province Zip/Postal Code

Club: Member # E-mail: (Optional)

(We do not share your personal information with any other organization.) You can download additional copies of this form from www.cal-stewart.org



January 2015 Meet

Photos by Mike Roman



Larry Pearson provides lubrications and some repairs for trains at most of the monthly meets.



A view of some of the tables and aisles at the January Meet.



Bruce Lazarus and Martin Folb take a break at the January meet while attendees visited the tables behind them.



The January Auction with Auctioneer George Blanch presiding was a lively affair.

Welcome Aboard New Members

Wayne Kraemer, Herbert Ludeking,
Richard Weaver, Aura Phung,
Dan Brownell, Joyce Marks,
John Wright, Robert Sidoti,
Jeff Thomson

We're happy you joined Southwestern Division!!

“Fantasy Layout: Made in a Day, Trashed in an Hour Hollywood Style – Ellery Queen’s Mystery Layout Solved”

by David Otth (This article originally appeared in *TTOS Bulletin* Jan 1976 when David Otth was editor/)

A fellow collector and owner of DATAL Industries in Santa Monica had Hollywood connections. He had just called me at work to follow up on a deal he initiated with Universal Studios ASAP. They wanted a train layout director for an upcoming TV episode of Ellery Queen called “Case of the Eccentric Engineer”.

The Ellery Queen Series (only 1975-76 Season) was based on the same named popular books and detective stories from nostalgic radio days adventures. Being asked to create something for Universal Studios was too good an opportunity for an avid train collector to pass up. I had recently finished a large (60 x20 ft) layout started in 1965 for my Orange County nephew and was actively ‘dealing trains’ in the LA basin since 1964. Besides, layout design and operation was a fresh experience. So, I was game for anything Hollywood could throw at a JPL (Jet Propulsion Laboratory) engineer’s mind.

I quickly scampered to my supervisor’s office to kindly state, fingers crossed, I was taking (not requesting) vacation for a couple days right in the middle of intense preparation for JPL’s Voyager Program. Time off at JPL was easily available to stressed out engineers, so there were no detailed questions asked by my boss. Besides I didn’t want to explain I was going to be making \$1000 a day working for Universal Studios on a toy train layout instead of the critical spacecraft separation mechanism for which I was the cognizant engineer.

It was like a train deal to me! Entering Universal’s Stage 15 the next morning at 5 a.m., I met with the Production Manager and his personal go-to Assistant to discuss layout requirements for a pike that the TV’s Executive Producer wanted to look Fantastic. I said that would be no problem, as my Santa Monica buddy had an extensive collection of postwar items waiting at the Stage 15 entrance. Universal’s prop department cart was there too, but its contents were reduced to mostly piece parts by workers years ago.

The “The Case of the Eccentric Engineer” layout space of 25 feet wide by 15 feet seemed small compared to the 60 footer in Yorba Linda. I had 20 workers from the Universal set department at my disposal. The schedule was critical, nothing new to a JPLer on Voyager.

I commenced directing activity all day long till 6 p.m. at night when we took a break to eat dinner. Food was always great and kept you energized to keep working to midnight to meet the schedule. I had electricians and runners to install track, place accessories, plus ensuring all items were wired and correctly functioning as required.

This was a dream task. The first day we installed 4 Lionel ZW Transformers up at the light-standard level which became command central with scaffolding for the workers controlling the entire layout below. That’s 12 feet above the floor, and all were being used to electrify the layout track routes and numerous accessories like the 45N Gateman, 455’s, 132’s, a 282 Magnetic Crane, 022 Switches and a host of 151 and 153 Signals, 252 Gates and etc.

Numerous artists were on wall scaffolding finishing the scenery which ended up at least 4-5 feet high above the layout. So at the end of the first day we had an electrified and scenic working layout. After dinner and the final layout shooting schedule was worked out with me for the next day’s activity, I was done, but everybody, including the directors, film crew, prop and logistics support decided to run trains all night long. It was fun to see the crew become 12 year old kids again on the

high light-level scaffolding, all 4 ZW’s energizing everything through a mass of cabling typical of Voyagers spacecraft data and power cable runs to its instruments. Fun controlling a layout childhood dreams were made of, now a reality for the Stage 15 crew. People were mesmerized by all the activity, 35mm picture and 8mm film being taken, trains flying, guys shouting, racing and having fun. I was too busy directing everybody to take my own pictures. I just sat back and enjoyed the scene. I was too tired to stay on with them so I went home because I had to get up at 5 A.M. again to be there for the episode filming.

I arrived late this time around because I had been up with the crew and was not used to Hollywood’s all night work ethic. I mean, as an engineer, I’ll be at JPL at 8 a.m. and home at 5 o’clock p.m.

The Production Manager was a little miffed that I was late, as they encountered a layout problem trying to shoot a scene. It was a minor fix that was resolved in about two minutes and the cameras started to roll again. TV sitcoms in those days were shot on film, not video. So after shooting all day long the canned film was processed overnight by Technicolor and reviewed by the directors in the early morning. There was this constant shoot and check the footage at the end of the day process that continued for three straight days. My boss was beginning to wonder if I was even coming back to JPL.

I would have to say this was quite an experience for me, not only in building that layout, but also in meeting the guest stars who I remembered from radio days. Ed McMahon was enjoying his premiere TV appearance, but other stars like Arthur Godfrey and Dorothy Malone were well known radio personalities. I enjoyed talking to each of them and how much I enjoyed their programs as a 10-year-old.

All too soon, episode scenes were completed and the Stage 15 area was needed for Kojak. Immediately after I removed the last of the Lionel equipment there was a mad rush to grab some of the prop buildings prepared by Universal Studios. Ever wonder why studio props disappear? The film and set crew get souvenirs as the set is struck. I was able to get an oil storage unit and the lead director provided me with a very nice super 8 mm footage of the layout. I stuck it in a drawer but unfortunately it was lost in a subsequent move two years later. On my way out I turned around and saw a bulldozer come and totally destroy the layout in about three minutes. Kojak was already underway.

“The Case of the Eccentric Engineer” aired in about two days and I enjoyed watching it with my family in Orange County. My Santa Monica friend who arranged the job recorded the episode on his Sony reel to reel tape recorder and promised me a copy, but I never received it. Recently I saw the DVD of the Ellery Queen series, but to pay \$50 for a few seconds of railroading was beyond me. I already had a great shot of Ed McMahon and me together, looking at a 763 E we talked about while he was waiting for his scene.

I have never seen any clips since 1976, but thanks to Alan, he has found the images. Just to see a few seconds of the work I witnessed close to 40 years ago somehow makes me realize time really flies when enjoying your hobby. Hats off to Alan for capturing some of the imagery on you tube. It was fun reflecting on that work and I’ll have to admit the trains they chose in the scenes would not have been my choices but they did capture one of Lionel’s most popular accessories in action. Even Hollywood recognizes the charm and viewer appeal of a Lionel 45N Gateman. Blannnt! Putt!

Order for Sellers at Monthly Meet Auctions

The first 5 auction slots are available for \$5.00 each on a first-come, first-served basis.

Sellers after the first five will be taken in order of their signups.

You're Invited! **TOY TRAIN MEET**

Monthly Train Meets

Meet Dates 2015	
Jan. 25	Feb. 22
Mar. 22	Apr. 26
May 24**	June 28
July 26	Aug. 23
Sept. 27	Oct. 25
Nov. 15 Picnic	Dec. 20**
Sundays 11:00-3:00***	
Special hours for	
**Open House Meets 9:30 to 4:30	
***See web for hours	

**Educational Displays,
Trains for Sale,
Super Auction,
Great Raffle,
Operating Layouts,
Kids Korner & Snack Bar**

PUBLIC INVITED: 11:00 TO 3:00
DONATION: \$5.00 PER PERSON / FAMILY

Brookhurst Community Center
2271 W. Crescent Ave. - Anaheim, CA

www.ttos-sp.org
For information visit our website or call J Keelley, our President at (714) 842-8190

MODEL RAILROAD SWAP MEET AND SHOW

"ONE OF ARIZONA'S LARGEST"

**SATURDAY
FEB. 28th, 2015
9:00 AM TO 1:00 PM**

AZ ARMY NATIONAL GUARD
ARMORY
East McDowell and
54th Street, Phoenix
(show identification at guard shack)

ALL SIZES AND SCALES FOR SALE!
Free Parking + A Family Affair + Food
Raffles + Door Prizes + Train Layouts

"WORLDS GREATEST HOBBY"

Visit us at www.gcmrr.org email: info@gcmrr.org

ARMORY TRAIN SWAP AND SHOW
Saturday, February 28, 2015
\$6.00 Single - \$11.00 Family
**This coupon good for \$1.00 off
cost of admission**
One coupon per party

All Gauge Toy Train Association

San Diego, California

AGTTA 2015 Meeting Schedule

Meet Thursdays	
* Saturdays	
Jan 8	Jul 9
Feb 12	Aug 13
Mar 5	Sep 10
Apr 9	Oct 8
May 14	Nov 12
*Jun 20 & *Dec 5	

Meets at:
Torry Pines Christian Church
8320 La Jolla Scenic Drive North, La Jolla
San Diego, CA 92037

Train Meets 4-8pm, generally on 2nd Thursday of the month. The "Annual Open House" is on Saturday, **Jun 20 9am-4pm**
Also Open House Sat. Dec 5
Buy & Sell Trains, Super Raffle & Snack Bar

Whether you collect and/or operate toy trains or scale trains, chances are you will find something at our monthly swap meet and raffle.

Visit our website at: www.agtta.com For information contact club President Ed Samson at edopficlan@yahoo.com or Phone 760-485-4791

Gadsden-Pacific Division Toy Train Operating Museum

Open 2nd and 4th Sundays of Month
except June, July & August

12:30 p.m to 4:30 p.m.
3975 N. Miller Avenue
Tucson, AZ 85705-2275

Winter Train Show — Jan. 9 & 10, 2015
Summer Train Show — May 29 & 30, 2015
Fall Train Show — Nov. 13 & 14, 2015

Tucson Expo Center-South Hall
3750 E. Irvington Road at Palo Verde
Info: Call (520) 909-0722 or
E-mail: TrainShow@gpdToyTrainMuseum.com
www.gpdToyTrainMuseum.com

WANTED!!!

Running or not — We can fix them!!!

Donate O-gauge plastic engines for the Cal-Stewart Demolition Derby and other engines for use in the Cal-Stewart Train Races for the children of the public C-S attendees to run. Call **Jon Pincus** at 818-889-1005 for more information.

Donate Consolation Prizes for 50/50 Drawing

Fred Kramer, Drawing Chairman, needs cars or train related items (accessories, books, videos, etc.) for consolation prizes at our monthly meets after the 50/50 winner has been drawn. Donations gratefully accepted!!! Bring your donations to the meets.

Sheila & Mike Roman

We Buy, Sell & Repair Toy Trains

Always looking to buy more trains:
G, O, S, H0, N & Z gauge

818-981-4166 mrs555@roadrunner.com
Sherman Oaks, CA 91423

Officers and Board of Directors 2015

Larry Pearson, President
818-848-2653

Hollis Cotton, Vice President
C-S Co-Chair 818-590-0553

Jerry Moser, Recording Secretary
C-S Co-Chair 760-948-7147

Arlene Berns,
Membership Secretary
818-994-4612

Mike Cunningham, Treasurer

Larry Tozzi, Director

Calvin Smith, Director
Limited Editor 626-792-6594

Fred Kramer, Director
Drawing Chair 818-998-2565

Hal Rothenborg, Director, Club
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818-324-6562

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Souvenir Car Chair 818-225-1710

Mike Stella, Director
Prize Procurement &
C-S 2015 Special Display
626-332-1823

2014 Cal-Stewart Caboose Update

All S-gauge orders have been shipped. A very few are still available. Contact Bruce Lazarus if you have not received your S-gauge caboose or if you wish to make a purchase.

O-gauge orders are at the distribution center and will be shipped soon. O-gauge is sold out.

Tentative Club Layout Schedule

May 2-3, 2015 Fullerton Railroad Days

June 6-7, 2015 Big Train Show at Ontario Convention Center.

Need help with the Layout and passing out SWD flyers and guest passes.

Painting Lazy Susan by Paul Boston

Grand Canyon Model Railroaders *MAIN LINE*, February, 2010, Volume 19, Number 2

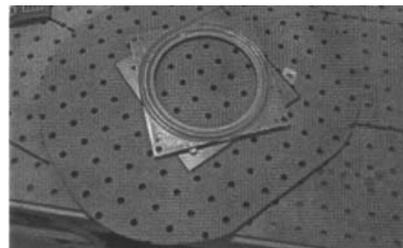
A few years ago, a repaired engine needed a new paint job. I had an air brush and the requisite paint, but how to hold the engine, rotate it and get a good paint job without smudging the paint? What was needed was a way of supporting the engine from the inside, high enough to spray all the parts while rotating it for the paint application.

A Lazy Susan assembly would allow the rotation if it was fastened to a piece of plywood that would serve as a parts holder. But making a holder that was easily modifiable was another story until the peg board came into view. A piece of 2x4 with pegs that fit the peg board holes would provide a support to keep the engine off the turntable, and a couple of more dowels sprouting from the top of the 2x4 would allow the engine to rise off the support block. It worked really well, and the paint job was great.

Then while assembling a couple of really tacky Plasticville trailers for a trailer park, I couldn't bear to see pink trailers with pink windows, pink roofs, and pink wheels. But how do I support the trailers, and better still, how can I paint all the little parts quickly, easily and cleanly.

I remembered the lazy susan and the problem was solved. I had already mounted the small parts on a piece of masking tape, fastened the tape to a piece of scrap so it wouldn't be blown by the spray, and walked around the first set of parts to get them coated without getting too much paint on myself while rotating the scrap. A quick look at the lazy susan and the next two sets of parts were then taped to the rotating plate and the spray-and-spin was completed in minutes.

As you can see from the photos, the device has seen some quite a bit of use. The spray booth is not OSHA approved and not recommended for indoor use (It's a cardboard box from Home Depot), but for very small projects like this it is quite adequate and keeps the paint over spray from going everywhere.



The Lazy Susan



The Spray Booth

2015 SWD Meet Schedule

Monthly Meets at
Arcadia Masonic Center

50 W. Duarte Road, Arcadia 91007

Sundays: January 4, February 8, March 1*,
April 12, May 3, June 7*, July 12,
September 13*, October 4, and December 6*, 2015
***Open House Meets**

Sellers Setup & Members 10 a.m.

**Tables still \$5.00: Call Hollis Cotton to
reserve: 818-590-0553**

Public 10 a.m. — Admission \$5.00

Children under 21 free with paid adult
Free Parking & Snack Bar

Membership Picnic: Saturday, August 8, 2015

Cal-Stewart 2015: November 20, 21, & 22, 2015.

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